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CURRICULUM VITAE

THAO NGUYEN PHAN

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BIOGRAPHY

B. 1987, Ho Chi Minh City, Vietnam

Lives and works in Ho Chi Minh City, Vietnam.

Trained as a painter, Phan is a multimedia artist whose practice encompasses video, painting and installation. Drawing from literature, philosophy and daily life, Phan observes ambiguous issues in social conventions and history.

Phan exhibits internationally, with solo and group exhibitions including Palais de Tokyo (Paris, France, 2025), Pirelli HangarBicocca (Milan, Italy, 2023); Venice Art Biennial (Venice, Italy, 2022); Tate St Ives, (Cornwall, UK, 2022); Chisenhale gallery (London, 2020); WIELS (Brussels, 2020); Rockbund Art Museum (Shanghai, 2019); Lyon Biennale (Lyon, 2019); Sharjah Biennial (Sharjah Art Foundation, 2019); Dhaka Art Summit (2018); Para Site (Hong Kong, 2018); Factory Contemporary Art Centre (Ho Chi Minh City, 2017); Nha San Collective (Hanoi, 2017); and Bétonsalon (Paris, 2016), among others.

She was shortlisted for the 2019 Hugo Boss Asia Art Award. She was granted the Grand Prize, APB Foundation Signature Art Prize, Singapore Art Museum and the Han Nefkens Foundation-LOOP Barcelona Video Art Production Award 2018, in collaboration with Fundació Joan Miró. In addition to her work as a multimedia artist, she is co-founder of the collective Art Labor, which explores cross disciplinary practices and develops art projects that benefit the local community. Thao Nguyen Phan is expanding her "theatrical fields", including what she calls performance gesture and moving images. Phan is a 2016-2017 Rolex Protégée, mentored by internationally acclaimed, New York-based, performance and video artist, Joan Jonas.

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EDUCATION

- 2014 MFA in Painting and Drawing, School of the Art Institute of Chicago, Chicago, USA
2009 Bachelor of Fine Arts with First Class honors, Lasalle College of Arts, Singapore
2005 - 2008 Ho Chi Minh University of Fine Arts, Ho Chi Minh City, Vietnam, Major in Lacquer painting

SELECTED SOLO EXHIBITIONS

- 2025 *Le Soleil Tombe Sans Un Bruit*. Palais de Tokyo, Paris, France
2024 *Reincarnations of Shadows*. Kunsthall Charlottenborg, Copenhagen, Denmark
2023 *Reincarnations of Shadows*. Pirelli HangarBicocca, Milan, Italy
2022 *Thao Nguyen Phan*. Tate St Ives, Cornwall, UK
2020 *Becoming Alluvium*. Chisenhale gallery, London, UK
Monsoon Melody. Han Nefkens Art Foundation and WIELS, Contemporary Art Centre, Brussels, Belgium
2019 *Becoming Alluvium*. Han Nefkens Art Foundation - Loop Barcelona video art award, Fundació Joan Miró, Barcelona, Spain
2017 *Poetic Amnesia*. Curated by Zoe Butt, the Factory Contemporary Art Centre, Ho Chi Minh City, Vietnam and Nha San Collective, Hanoi, Vietnam

SELECTED GROUP EXHIBITIONS

- 2026 *In Interludes and Transitions*. The Diriyah Contemporary Art Biennale, Saudi Arabia
2025 *City of Others: Asian Artists in Paris, 1920s-1940s*. National Gallery of Singapore, Singapore
The year is XXXX. The Nguyen Art Foundation (NAF), Ho Chi Minh City, Vietnam, curated by Thái Hà
2024 *Lantern With No Walls*. Fondazione In Between Art Film, Gstaad, Switzerland
Between Rivers. Astrup Fearnley Museet, Oslo, Norway
Connecting Bodies: Asian Women Artists. National Museum of Modern and Contemporary Art (MMCA) Seoul, Korea
The Unfaithful Octopus. ADM Gallery, Singapore and MAIIAM Contemporary Art Museum, Thailand
Sharjah Architecture Triennial 02: The Beauty of Impermanence. Sharjah, UAE

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- 2023 *Songs for the Changing Seasons*. Klima Biennale, Vienna, Austria
Myth in Motion. KADIST, Paris and San Francisco, France and Sa Sa Art Projects, Phnom Penh, Cambodia
Very Small Feelings. Kiran Nadar Museum of Art and Samdani Art Foundation, New Dehli, India
- 2022 *Stratum Zero*. the Outpost, Hanoi, Vietnam
Dhaka Art Summit : *Bonna*. Dhaka, Bangladesh
The 59th International Art Exhibition of La Biennale di Venezia, *The Milk of Dreams*. Venice, Italy
Manifesta 14, *It matters what worlds world worlds: how to tell stories otherwise*. Prishtina, Kosovo
Fractured Times. The Outpost Art Organisation, Hanoi, Vietnam
- 2021 *In Our Veins Flow Ink and Fire*. Kochi-Muziris Biennale 2022, Kochi, India
Within / Between / Beneath / Upon. The Factory Contemporary Arts Centre, Ho Chi Minh City, Vietnam
- 2020 *Carnivalesca, What Painting Might Be*. Kunstverein in Hamburg, Germany
- 2019 *Mending the Sky*. New Orleans Museum of Art, USA
Hugo Boss Asia Art Award. Rockbund Art Museum, Shanghai, China
Neither Black / Red / Yellow Nor Woman. Times Art Center Berlin, Germany
Art Encounters Biennial. Timișoara, Romania
Where Water Comes Together with Other Water. Lyon Biennale, Lyon, France
Journey Beyond the Arrow. Sharjah Art Biennale 14: *Leaving the Echo Chamber*. curated by Zoe Butt, Sharjah, UAE
- 2018 *Constructing Mythologies*. Edouard Malingue gallery, Hong Kong
A Beast, a God and a Line. Dhaka Art Summit, Bangladesh, Para Site, Hongkong and Museum of Contemporary Art, Warsaw
Relics. Jendela Visual Arts Space, Esplanade, Singapore
- 2016 *Embedded South(s)*. Online exhibition of moving images, sponsored by San Art and the Prince Claus fund.
Anywhere but Here. Betonsalon, Paris, France
- 2015 *Concept Context Contestation, Art and the Collective in South East Asia*. Travelling exhibition, Goethe Institut, Hanoi, Vietnam
- 2014 *Modern Love*. Institute of Contemporary Arts Singapore, curated by Bala Starr and Khairuddin Hori, Singapore
NhaSan 15+. NhaSan Studio, Hanoi, Vietnam
- 2013 *Concept Context Contestation, Art and the Collective in South East Asia*. Bangkok Culture Centre, Bangkok, Thailand
Right Fiction. San Art, Ho Chi Minh City, Vietnam

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2012 *Riverscapes in Flux*. A travelling exhibition to Vietnam, Thailand, Cambodia, Indonesia and the Philippines, organized by the Goethe Institute, Hanoi, Vietnam

SELECTED AWARDS AND RESIDENCIES

2019 One of the four special mentions of Sharjah Biennale 14 prize, Sharjah, UAE

2018 Han Nefkens Foundation – LOOP Barcelona Video Art Award 2018, in collaboration with the Fundació Joan Miró.
Grand Prize, APB Foundation Signature Art Prize, National Museum of Singapore, organized by Singapore Art Museum, Singapore

2017 Rolex Mentor and Protege in Visual Arts, mentored by Joan Jonas

2016 - 2017 NTU CCA Residency, NTU Center for Contemporary Art, Singapore

2016 Visual Arts Workshop in Botín Foundation, lead by Joan Jonas, Santander, Spain

2014 CDEF Grant

2013 San Art Laboratory Artist in Residency program, San Art, Ho Chi Minh City, Vietnam

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